

# SELF-ASSESSMENT FOR ARTS RICH SCHOOLS

## FOR SCHOOLS & PRINCIPALS

1. How would you describe the involvement of your arts representative on your school community council?

	0	1	2	3	4	5		
NOMINALLY ENGAGED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FULLY ENGAGED	<input type="checkbox"/> WE HAVE NOT YET SELECTED ONE

2. How often does your school arts team meet?

	0	1	2	3	4	5		
SPORADIC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	REGULARLY	<input type="checkbox"/> WE HAVE NOT YET CONVENED A TEAM

3. How would you describe the membership of your school arts team?

	0	1	2	3	4	5	
LACKS BROAD REPRESENTATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	INCLUDES BROAD REPRESENTATION (TEACHERS, PARENTS, AND COMMUNITY MEMBERS)

4. How would you describe the involvement of your school arts team?

	0	1	2	3	4	5	
NOMINALLY INVOLVED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FULLY ENGAGED, PROVIDES STRONG LEADERSHIP

5. How would you describe your school arts plan?

	0	1	2	3	4	5		
SKETCHY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	COMPREHENSIVE ACROSS GRADES	<input type="checkbox"/> WE HAVE NOT YET WRITTEN ONE

6. How would you describe the support for your school arts plan?

	0	1	2	3	4	5		
NOT FULLY EMBRACED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	VERY BROAD	<input type="checkbox"/> WE HAVE NOT YET DISSEMINATED A PLAN

7. How would you describe the current implementation of your school arts plan?

	0	1	2	3	4	5		
NOT IMPLEMENTED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FULLY IMPLEMENTED	<input type="checkbox"/> WE HAVE NOT YET IMPLEMENTED ONE

8. HOW WELL ALIGNED IS YOUR SCHOOL ARTS PLAN WITH PTA PROGRAMS AND INITIATIVES?

0 1 2 3 4 5  
NOT ALIGNED       VERY CLOSELY ALIGNED

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9. HOW INVOLVED ARE PARENTS AND COMMUNITY MEMBERS IN YOUR SCHOOL'S ARTS CULTURE?

0 1 2 3 4 5  
NOT INVOLVED       HIGHLY INVOLVED  
(ATTENDING, FUNDRAISING, PLANNING, CO-TEACHING)

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10. HOW WOULD YOU DESCRIBE YOUR EFFORTS TO PROMOTE AND PUBLICIZE YOUR SCHOOL'S ARTS PROGRAMS?

0 1 2 3 4 5  
NEVER       REGULARLY PUBLICIZING AND PROMOTING  
(NEWSLETTERS, BANNERS, FLIERS, WEB, EMAILS, PSAs,  
COORDINATION ACROSS GRADE-LEVELS & DEPARTMENTS)

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11. HOW WOULD YOU DESCRIBE THE RELATIONSHIP YOU SHARE WITH YOUR DISTRICT ARTS COORDINATOR (DAC)?

0 1 2 3 4 5  
UNDERDEVELOPED       HIGHLY SUPPORTIVE  
(REGULAR COMMUNICATION, EXTENSIVE SUPPORT)

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12. HOW INVOLVED ARE YOUR DISTRICT CURRICULUM COORDINATORS IN YOUR SCHOOL'S ARTS CULTURE?

0 1 2 3 4 5  
LITTLE ENGAGEMENT       KNOWLEDGEABLE AND  
SUPPORTIVE

## FOR TEACHERS

13. WHAT LEVEL OF SUPPORT DO YOU PROVIDE FOR TEACHERS TO PARTICIPATE IN ARTS-FOCUSED PROFESSIONAL DEVELOPMENT WORKSHOPS AND CONFERENCES?

0 1 2 3 4 5  
THE TEACHER'S  
DECISION/RESPONSIBILITY       HIGH LEVEL OF ENCOURAGEMENT  
(FUNDING, RELEASE TIME,  
INFORMATION ON WORKSHOPS)

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14. HOW WOULD YOU DESCRIBE THE ENGAGEMENT OF YOUR ARTS SPECIALIST IN GRADE-LEVEL PLC MEETINGS?

0 1 2 3 4 5  
RARE  
PARTICIPATION       REGULAR PARTICIPATION  
(ARTS INTEGRATED CURRICULUM OFTEN  
EMERGES FROM THE MEETINGS)

15. How would you describe your success in hiring grade-level teachers with interest and backgrounds in the arts?

	0	1	2	3	4	5	
ARTS NOT CONSIDERED IN THE HIRING PROCESS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HIGHLY SUCCESSFUL

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16. How do you induct new teachers into your school's arts culture?

	0	1	2	3	4	5	
NO INDUCTION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	COMPREHENSIVE INDUCTION PLAN (MULTIPLE MENTORING STRATEGIES, PD IN THE ARTS, SUPPORTIVE PLCs)

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## FOR STUDENTS

17. How have you engaged professional companies/artists as part of your school's arts culture?

	0	1	2	3	4	5	
NOT SCHEDULED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	STRONG PARTNERSHIPS (REGULAR INVITATIONS, WORKSHOPS, PERFORMANCES)

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18. How would you describe your school's participation in arts related fieldstrips?

	0	1	2	3	4	5	
RARE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FREQUENT

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19. How would you describe the role of performances/exhibitions in advancing the culture of your school?

	0	1	2	3	4	5	
UNDERDEVELOPED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HIGHLY IMPACTFUL (REGULAR, HIGH AESTHETIC QUALITY, IN A VARIETY OF SPACES)

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## FUNDING

20. How would you describe your annual budget for the arts?

	0	1	2	3	4	5	
NO BUDGET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ROBUST

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21. Have you identified and allocated appropriate spaces for arts instruction at your school?

	0	1	2	3	4	5	
NOT ALWAYS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES, ROUTINELY

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22. How aggressively do you pursue supplemental funding for your arts programs?

	0	1	2	3	4	5	
NOT PURSUING OPTIONS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ROUTINELY & DILIGENTLY