

## DEVELOP CRAFT

Learning to use tools, materials, and artistic conventions, and to care for tools, materials, and space.

## ENGAGE & PERSIST

Learning to engage with a project on a personal level and to focus and persevere through art tasks.

## ENVISION

Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a work of art.

## UNDERSTAND ART WORLDS

Learning about art history and current practice and to interact as an artist with other artists and within the broader society.

# 8 STUDIO HABITS OF MIND

## EXPRESS

Learning to create works that convey an idea, a feeling, or a personal meaning.

## STRETCH & EXPLORE

Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to learn from mistakes.

## REFLECT

Learning to think and talk about art by making interpretive claims and judgements about works of art and justifying these claims using evidence.

## OBSERVE

Learning to carefully observe the world around you and works of art more closely than ordinary "looking" to see what might not be seen.